

Audacity Performing Arts Academy Child Protection Policy

POLICY STATEMENT

Audacity Performing Arts Academy is a Performing Arts school with the aim of bringing 1 to 1 tuition in music and theatre to children and adults across the country. We aim to spark imagination, creativity and learning whilst keeping our students and employees safe at all times.

The purpose of this policy is:

- To protect children and young people who receive Audacity Performing Arts Academy's services from harm. This includes the children of adults who use our services.
- To provide staff and volunteers, as well as children and young people and their families, with the overarching principles that guide our approach to child protection.

This policy applies to anyone working on behalf of Audacity Performing Arts Academy.

LEGAL FRAMEWORK

This policy has been drawn up on the basis of legislation, policy and guidance that seeks to protect children in England. A summary of key legislation is available from <https://learning.nspcc.org.uk/child-protection-system>

WE BELIEVE THAT:

- Nobody should ever experience abuse of any kind.
- Everyone has a responsibility to promote the welfare of all children and young people, to keep them safe and to practise in a way that protects them.

WE RECOGNISE THAT:

- The welfare of children and young people is paramount in all of the work we do and in all of the decisions we take.
- All children, regardless of age, ethnicity, religion or beliefs, sex, sexual orientation or disability have an equal right to protection from all forms of harm and abuse as well as a right to equal opportunities.

- Some children and young people are particularly vulnerable due to past experiences, their level of dependency, communication needs or other issues.
- Working in partnership with children, young people and their parents/carers is essential in promoting young people's welfare.

WE WILL SEEK TO KEEP CHILDREN AND YOUNG PEOPLE SAFE BY:

- Listening to, valuing and respecting them.
- Appointing a nominated child protection lead and trustee to take lead responsibility for the safeguarding of all children and young people involved with the Audacity Performing Arts Academy.
- Providing detailed safeguarding and child protection procedures.
- Making sure all staff and volunteers understand and follow the safeguarding and child protection procedures.
- Ensure children, young people and their families know about our safeguarding and child protection policies and what to do if they have a concern.
- Building a safeguarding culture where staff, volunteers and children know how they are expected to behave and feel comfortable about sharing concerns.
- Recruiting and selecting staff and volunteers safely, ensuring all necessary checks are made.
- Recording, storing and using information professionally and securely, in line with data protection legislation and guidance.
- Using our safeguarding and child protection procedures to share concerns and relevant information with agencies who need to know, and involving children, young people, parents, families and carers appropriately.
- Using our procedures to manage any allegations against staff and volunteers appropriately.
- Building a safeguarding culture where staff and volunteers, children, young people and their families, treat each other with respect and are comfortable about sharing concerns.

SUPPORTING DOCUMENTS

This policy statement should be read alongside our organisations policies, procedures, guidance and other related documents:

- Role description for the designated safeguarding officer
- Codes of conduct for all staff
- Dealing with disclosures and child welfare concerns Policy
- Cookies Policy
- Whistleblowing Policy

- Child protection records retention and storage Policy
- Safer Employment Policy
- Photographs and Filming Policy
- Online Safety Policy
- Equality and Diversity Policy
- Health and Safety Policy
- Privacy policy
- Uncollected Children Policy

CONTACT INFORMATION

Nominated Child Protection Leads

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THIS POLICY WAS LAST REVIEWED AND UPDATED ON 09/08/2024 BY:

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